**Portrait & Color Unit**

Name:

**Objective:** *Students will learn about the life and work of Paul Klee and fundamental color theory terminology and Color Schemes*

14

10

KLEE NOTES 6th

**Assignment:** Following allong with the slideshow filling in the notes below.

1. Klee was born in the country of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (1/2 pt each)

1. Taught in Germany at an art and design school known as the \_\_\_\_\_\_\_\_\_\_\_.
2. He fled from Germany after being targeted by the \_\_\_\_\_\_\_\_\_\_\_\_.
3. Klee was fascinated by \_\_\_\_\_\_\_\_\_\_\_\_\_\_ drawings.
4. He created over \_\_\_\_\_\_\_\_\_\_\_\_\_\_ works of art.
5. He was not only a Painter. He was also extremely skilled in \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_.
6. Klee is famous for his writings on \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ and for the rich \_\_\_\_\_\_\_\_\_\_\_ in his work.

Characteristics of different periods of his artwork

|  |  |
| --- | --- |
| 6. Early (1 pt) | 7. Late |
|  |  |

10. Read the following quote from Paul Klee and write a short, 3 to 4 sentence reflective response. Tell me what you think about the quote and explain.(2 pt)

*“To emphasize only the beautiful [in art] seems to me to be like a mathematical system that only concerns itself with positive numbers.”*

9.5

COLOR NOTES 6th

**Assignment:** Following allong with your teacher fill in the notes below

**Vocabulary:**

*1. Primary (3) –*

*2. Secondary (3) –*

*3. Intermediate (6) –*

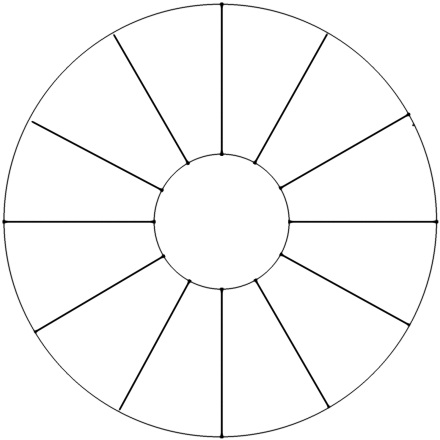
*4. Warm colors (3) –*

*5. Cool colors (3) –*

*6. Tint –*

*7. Shade –*

*Color Wheel – Using color pencils fill in color wheel with th3e colors in order all the way around. You may need to combine some colors to get your intermediates.*



COLOR SYMBOLISM CHART6th

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**Assignment** – Read through the colors below and **CIRCLE** the words that describe your personality. Find at least **10** and make your color choices from there. Choose 3-5 different colors that capture your personality More than that can be too much and lack character.

|  |  |
| --- | --- |
| Color | description |
| RED | Excitement, energy, passion, love, desire, speed, strength, power, heat, aggression, danger, fire, blood, war, violence, all things intense and passionate. |
| PINK | Pink symbolizes love and romance, caring, tenderness, acceptance and calm. |
| BEIGE/IVORY | Beige and ivory symbolize unification. Ivory symbolizes quiet and pleasantness. Beige symbolizes calm and simplicity. |
| YELLOW | Joy, happiness, betrayal, optimism, idealism, imagination, hope, sunshine, summer, gold, philosophy, dishonesty, cowardice, jealousy, covetousness, deceit, illness, hazard and friendship. |
| BLUE | Peace, tranquility, cold, calm, stability, harmony, unity, trust, truth, confidence, conservatism, security, cleanliness, order, loyalty, sky, water, technology, depression, appetite suppressant. |
| TURQUOISE | Turquoise symbolizes calm. Teal symbolizes sophistication. Aquamarine symbolizes water. Lighter turquoise has a feminine appeal. |
| VIOLET | Royalty, nobility, spirituality, ceremony, mysterious, transformation, wisdom, enlightenment, cruelty, arrogance, mourning. |
| LAVENDER | Lavender symbolizes femininity, grace and elegance. |
| ORANGE | Energy, balance, enthusiasm, warmth, vibrant, expansive, flamboyant, demanding of attention. |
| GREEN | Nature, environment, healthy, good luck, renewal, youth, spring, generosity, fertility, jealousy, inexperience, envy, misfortune, vigor. |
| BROWN | Earth, stability, hearth, home, outdoors, reliability, comfort, endurance, simplicity, and comfort. |
| GREY | Security, reliability, intelligence, staid, modesty, dignity, maturity, solid, conservative, practical, old age, sadness, boring. Silver symbolizes calm. |
| WHITE | Reverence, purity, birth, simplicity, cleanliness, peace, humility, precision, innocence, youth, winter, snow, good, sterility, marriage (Western cultures), death (Eastern cultures), cold, clinical. |
| BLACK | Power, sophistication, formality, elegance, wealth, mystery, fear, evil, unhappiness, depth, style, evil, sadness, remorse, anger, anonymity, underground, good technical color, mourning, death (Western cultures). |

KLEE COLOR SELF PORTRAIT 6th

**Project:** Create a Paul Klee inspired portrait while being deliberate and purposeful about your color choices. The colors your choose should be descriptive of your personality.

**Steps:**

* Using pencil trace the cardboard circle template about 1 ½ inches from the top and side
* Draw neck and shoulders
* Draw eyes (different sizes) & mouth off center
* Draw 5 lines through face to cut it up into patches
* Draw 3 lines through body
* Black oil pastel lines
* Fill in spaces with color (3 to 5 main colors to keep it focused)

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|  |  |  |
| --- | --- | --- |
| *Teacher*  40 | *Student* | *Description* |
| /10 | /10 | Fulfills requirements and finished |
| /10 | /10 | Craftsmanship: careful, clean, neat drawing. |
| /10 | /10 | Composition:   * Deliberate color choices (3-5) that are descriptive of your personality. |
| /10 | /10 | Studio Work Ethic – on task, problem solving, positive attitude |

CRITIQUE 6th

6

**Assignment** – In complete sentences evaluate the project by answering the following questions and be descriptive.

1. Do you think your work is well done and why? (3pts)
2. Explain how the colors you chose represent you. Feel free to look back at the color chart. (3pts)